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The



Tuesday

February 29, 2000  
Volume 00; Issue 44

"Wonder Boys" Movie Review  
Arts & Leisure • Page 7



# Gateway

The Student Newspaper of the University of Nebraska at Omaha

## Proposed Budget Cuts Spark AMS Controversy

**CHRISTINA KADLEC/JANET STYFFE**

With cuts pending to the American Multicultural Students agency budget, many students at Milo Ball Student Center are debating the issue.

Thursday afternoon, concerned students came forward to voice their opinions following the Student Advisory Budget Commission meeting.

The sequence of events, as compiled from sources, is as follows:

In December, Antonio M. Guardiola

resigned as AMS director. Athena Ramos was appointed to the position on Feb. 3 by Chief Administrative Officer DeAnn Hanisch.

At an Inter-Agency Council meeting, Hanisch announced her intention to present budgets for AMS and Network for DisAbled Students. Both agencies were without a director at the beginning of the semester.

Hanisch presented the AMS budget to the SABC on Feb. 9. The budget presented was \$2,750 less than the previous year's.

*Gateway Staff*

Student leaders met with Student President/Regent Will Marunda in the Student Government conference room on Feb. 14.

Those present discussed the letter of statement drafted by Sen. Ryan Grillo calling for "monetary and human resources" for the Multicultural Affairs Office. This office is located in Eppley Administration Building and functions separately from AMS.

The AMS advisory board includes representatives from the Association of Latino American Students, African-American Organization, Intertribal Student Council and

Asian American Cultural Society. AMS helps fund activities presented by those four student organizations.

During the regular meeting of the AAO on Feb. 16, students voiced budget concerns to Marunda, Hanisch and Grillo.

Following the SABC meeting Thursday, students attended an open forum to discuss the pending cuts. Some speakers who had signed up to talk did not have the chance. Mike Erwin, executive treasurer of Student Government, said there would probably be a follow-up meeting. The date for this meeting

see SABC, page 10

## Culture Fair Promotes Awareness

**SAMANTHA HARVEY**

*Staff Writer*

On Wednesday and Thursday, International Student Services held its 28th annual cultural fair in the Milo Ball Student Center Ballroom.

The event, which featured informational booths representing over 20 countries, gave international students an opportunity to express their cultures.

"Our goal is to promote diversity and culture awareness," said Ghafar Azimi, director of International Studies.

The fair also provided students the chance to interact with UNO students from different countries.

"People tend to shy away from people from other cultures because they don't know what that culture is about, so hopefully this helps bridge the gap between different cultures," said Brian Kiragu, a junior from Kenya. "You don't create a bridge by distancing yourself from others; you create it by joining hands and putting the structure up together."

Many students attended the event to learn more about different cultures and traditions.

"The booths were educational, but also interesting," junior Joseph Mueller said. "I definitely feel more informed and have a better understanding about the different cultures."

The booths displayed many items valuable to people from those countries that participated. Among the objects presented were clothing, jewelry and statues.

"I'm trying to market my country," Kiragu said. "I feel Kenya is a great country with lots of potential, and I would like people to come and learn more about the country."

Students could also have their name written in different languages or get samples of international food. In addition,

see CULTURAL FAIR, page 11



CM Chris Machian

Students perform a traditional Indonesian musical selection as part of the 28th Annual Cultural Fair banquet. The event took place in the Milo Ball Student Center Ballroom Saturday night. Admission to the banquet was \$10 for students and \$14 for the general public. The banquet featured a buffet dinner with many ethnic foods. The night's celebrations included musical selections and fashions from the different countries represented by UNO students. The fair held Thursday and Friday afternoon in MBSC gave attendees the opportunity to experience cultures that may be different from their own heritage.

## Reaction Mixed to Last Week's Fetal Cell Debate

**JANET STYFFE**

*News Editor*

University of Nebraska Regent Drew Miller and pro-life leaders Julie Schmit-Albin of Nebraska Right to Life, Bob Blank of Metro Right to Life and Larry Donlin of Rescue the Heartland, debated research at the University of Nebraska Medical Center using tissue from aborted fetuses. The debate was aired live on Feb. 21 by KKAR 1290-AM.

Miller challenged pro-life leaders to the debate in a press release Dec. 23. Details in the format were agreed upon earlier this month.

Miller argued the point, "Keeping federally-funded fetal tissue research is in the best interest of Nebraskans and offers an opportunity

see DEBATE UPDATE, page 10

## Hastings President Resigns Amid Plagiarism Allegations

**JANET STYFFE**

*News Editor*

Richard Hoover, president of Hastings College, resigned Thursday amid allegations of plagiarism. He will leave the college Wednesday.

On Feb. 9, Hoover gave a speech titled, "What Matters to Me and Why," using material that was later determined to have come from a speech by Bryan Dyson, former executive of Coca-Cola.

The speech has been posted on the World Wide Web and circulated via e-mail.

Hoover said he received the material in an e-mail he received from a friend and he did not know where it had originated. He did not cite a source in his speech.

Hoover was UNO's Vice Chancellor of Education and Student Services from August 1980 to June 1995. The position is now known as Vice Chancellor of Student Affairs.

# The Gateway

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One per student, 25 cents each.

## ILUNO Student Has Gone Back Home

**LINDA SEDIRO**

*Staff Writer*

When you come from a foreign country with no English background, learning English can be a struggle, but also a lot of fun as Kim Chi-Wan, an Intensive Language UNO program student from Korea, said.

Kim Chi-Wan, a business and German literature student, is an international student from South Korea who came to the United States eight months ago just to study English.

"When I came here first I couldn't understand 'The Simpsons,'" Kim Chi-Wan said.

Chi-Wan had a choice of whether to come to America or Germany.

"Since English is the most important language in the world, and because English is a very important requirement to get a job in Korea, I chose to come here," he said.

From his investigation, through the Korean Student Association, he found out Omaha was a safe area, and also that the living expenses were relatively low.

Chi-Wan said the ILUNO program and his short experiences at UNO made the U.S. a wonderful choice.

He said the teachers were great and they had a lot of experience. Besides what he has learned from them, they offered him many chances to experience American culture.

He said he was invited to his teachers' houses several times. Even during the Christmas vacation he spent the holiday with an American family in New York and he said the event was an exciting one.

The ILUNO program impressed Chi-Wan a lot because of the course variety, such as American Film and Cartoon and Conversation, that the students could choose from.

Chi-Wan likes the way school is taught in the U.S. because he believes Americans have more resources than Koreans, and Americans know how to enjoy their lives, he said.

Chi-Wan said the English program at ILUNO was an excellent tool for him because not only did it help him improve his English, but it helped him create a home page about the program, which he can show to students at home in Korea.

Other than learning from his teachers, Chi-Wan made good friends.

"Some Koreans complain that

there are too many Koreans so we speak Korean not English, but I think it's all right because I also made good Korean friends here," he said.

In his spare time Chi-Wan enjoyed going to the Health, Physical Education and Recreation building when he wanted to exercise. He also played racquetball with his roommate and swam at the pool.

"When I wanted to play piano, I went to the Strauss Performing Arts Center," he said. "I couldn't imagine these things before I came here. In Korea there are not so many of these facilities. If we have any, it's usually not enough," he said.

Chi-Wan was also involved in the Campus Ministry International, a Christian group for international students from UNO, where he used his piano talents to play for his friends. As a University Village resident, Chi-Wan invited many of his Koreans and American friends to CMI to share their faith with the other international students.

Another part of American culture Chi-Wan enjoyed was the food.

"I like the American food because in Korea we eat pizza, and burgers from McDonald's. I enjoy fast food," he said.

When Chi-Wan wanted Korean food, he would go to the Oriental Market.

"It was easy to find Oriental food in Omaha because there are several Korean restaurants in town," he said. Sometimes Korean people living in Omaha would invite Chi-Wan for Korean food, he said.

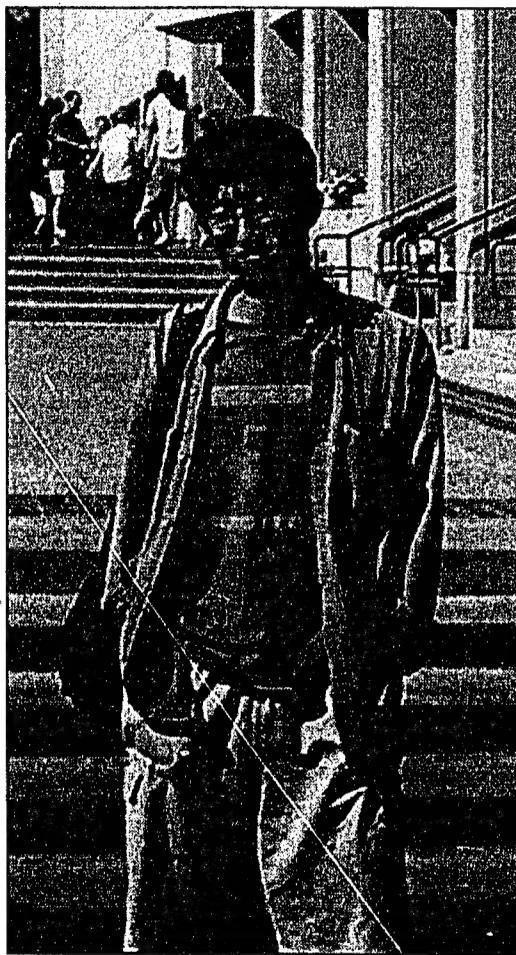
"My university (in Korea) doesn't have enough parking space and almost all of the students use the public transportation. Actually, we don't need our own car so much," he said.

Chi-Wan said that in Omaha, if you don't have a car, you cannot go anywhere. He said he couldn't buy a car but his kind roommate offered him rides.

Chi-Wan said that he was very lucky to be one of the first to move in the University Village and that was one of the reasons he chose UNO.

Overall, Chi-Wan enjoyed his stay in the U.S.

"I have no regrets and I thank God for guiding me for all of my life in the U.S., and now I can understand everything in English and 'The Simpsons,' and I am a genius," he said.



courtesy photo

**Chi-Wan stands outside of the Milo Ball Student Center. He returned to Korea early this week after studying English at UNO.**

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# Black Professional Week Ends

**LINDA SEDJRO**

Staff Writer

Black History Month is almost at its end and many UNO student organizations sponsored a variety of events to boost the success of this month. One such organization was Phi Psi Nu which, among other events, held Black Male/Female Professional Week Feb. 14 to Feb. 25.

This week included events like the Mr./Ms. Blackness contest, Outstanding Black Male/Female Athlete, Black Career & Networking Day, and Mr./Ms. Black Academia.

Another event was "Entrepreneur Workshop day."

"The Entrepreneur Workshop day

was originally open to African-American students from UNO and later extended to all race students across the campus," president of Phi Psi Nu Eric Locket said.

Locket said the event was attended by 20 to 25 students.

"We were targeting more to African-American students so we could increase their knowledge over the topics covered," Locket said. "We were trying to educate them about professions they could get into after graduation and how to carry themselves in a professional manner."

The workshop brought three different business professionals from Omaha to teach students how to start their own businesses.

One of these professionals was

Gaines Dell, a Commercial Federal Bank loan officer, who talked about how to start your own business and how to contact needed services, Locket said.

George Davis Jr., director of Small Businesses of Omaha, shared with black students experiences of important black entrepreneurs who started their own businesses in Omaha.

Another speaker was Morella Asante, director of Nebraska Small Business Association. Asante outlined how to plan a business from the beginning, Locket said.

Black Professional Male/Female Week has ended, and Locket said he hoped students gained something from the events.

# Bethsaida Gets Grant

**RYAN NORRIS**

Staff Writer

The UNO students participating in the Bethsaida Excavations Project summer program will benefit from a unique grant this year.

The \$15,000 grant from the Gladys Krieble Delmas Foundation to the University of Nebraska Foundation will be given to the Bethsaida Excavation Project.

"It's an opportunity to fund some of graduate and doctoral students in their research that they have been doing at Bethsaida for the last eight or nine years," said Wendi Chiarbos, coordinator of the Bethsaida Excavation Project.

The Bethsaida Excavation Project's goal is to excavate the ancient city of Bethsaida in Israel, the biblical home of Peter, Andrew and Phillip and site of many of the miracles recorded in the New Testament. UNO became involved in the excavation in 1990 and assumed leadership of the project in 1991, forming an international consortium of universities now excavating the site.

see BETHSAIDA GRANT, page 11

# Resolution Would Create Student Government Constituents' Forum

**JANET STYFFE**

News Editor

A resolution before the Student Senate would change the Student Senate bylaws to allot 15 minutes at the beginning of each Student Senate meeting for students to voice their concerns to their student representatives.

That time would be given to speakers in three-minute segments and procedures for signing up to speak would be determined by the Senate Speaker.

The resolution was submitted by Scott Thomas and Krissy Vogel and passed unanimously by the Rules Committee. Now it must go before the full Student Senate for a vote.

The Rules Committee includes Scott Thomas,

senior and chair of the committee; Christina Barnes, graduate student; Caslyn Covey, sophomore; Ryan Grillo, freshman; Joel Richter, senior; Rob Stevenson, freshman; and Christian Ward, senior.

Thomas, current speaker of the senate, said he was unsure yet what the procedures would be for signing up, but might include email or voice mail with order determined by the order in which the requests were received.

Thomas also said other boards have forums like the one proposed in the resolution to allow their constituents to be heard. Adding the forum would make the Student Senate more like other governing bodies.

The Student Senate meets on alternate Thursday evenings, with some exceptions for holidays and summer schedules. This Thursday is a meeting of the full senate.

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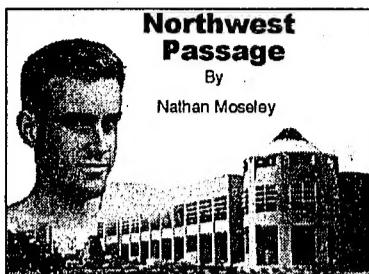
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## The Two-Week Union

It was a made for TV marriage, but this match wasn't made in heaven.

On Feb. 15, over 23 million viewers tuned in to the television debut of "Who Wants to Marry a Multi-millionaire?" and watched television history as a mysterious millionaire sat behind closed doors and chose his future bride from a pageant-like setting.

Multi-millionaire Rick Rockwell chose Air Force Veteran and Emergency Room Nurse Darva Conger to be his new bride, and now this "happily" wed couple is in the midst of divorce in less than two weeks.

After the two were married on television they departed for their honeymoon cruise in the Caribbean, but things were not like a fairy tale.

The first three nights while in Barbados they stayed in separate rooms. The rest of the trip they stayed in the same room but different beds, and Conger made sure to have a female chaperone the entire trip.

Not exactly your ideal honeymoon, huh?

Now both of them have appeared on many different morning and news shows talking about the incident.

In an ABC news interview it was clear that Rockwell dreamed of the Cinderella story in which he (the handsome young prince) would sweep the poor, but very attractive lady off of her feet and they would live happily ever after, but this was obviously not to be.

"I'm a passionate person," Rockwell said. "This to me was a romantic journey and I was very optimistic."

As much as Rockwell was hoping for the best, his new bride was seeing things very differently.

"I never, ever considered that I would be chosen," Conger said. "I have never been married in my heart, but I saved up all my stupidity for one impulse decision."

I am absolutely sickened by the whole concept of the show and the mockery of the

covenant of marriage that it puts forth.

The show represents how most people in our society feel about marriage, that it is a game that if you are not winning or having fun that you can jump out of at any time.

Most people today feel that their happiness is the most important thing, no matter how many other lives they destroy in the process of reaching the ultimate happiness.

It is no wonder that our society is so screwed up. We have kids that have several different mothers and fathers, or none at all.

I feel that most kids who have behavioral problems today come from broken homes. They are confused and hurt and they feel that the two people that are supposed to care about them, don't.

And then comes along a show that displays for the rest of the world what marriage means. Forget personality, morals or any other trait that someone would look for in another person. The two most important factors in this wedding were money and looks.

To me this sounds a lot like legalized prostitution.

She wants his money, and he wants her body. If that isn't prostitution I don't know what is.

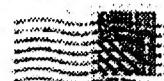
Yes, I know that never had sex, or was never even alone with him for that matter, but we all know what he wanted.

Now they are scrambling to pick up the pieces of their lives and try and get some dignity back. I hope that they don't and people will see what fools they are and maybe look inside themselves to see what fools all of us have been when dealing with marriage.

All Conger could say about her ignorant decision was, "oops."

I think a lot of people say the same thing when they decide to end their marriages.

## Letters To The Editor



### To the Editor:

I am writing this letter in response to the article in the Feb. 22, 2000 *Gateway* titled "Latin Americans Keep Their Culture Alive." I greatly appreciated the *Gateway's* desire to promote cultural diversity. I feel, however, that the image portrayed in this article of Latinos is not very representative of the rich culture that we share and hold very dear.

The article states: "In Omaha people encounter Mexican culture through music such as salsa music, and through the food such as tacos and burritos."

Summarizing the extent of Latino culture in Omaha in this manner is highly limiting and inaccurate.

One only needs to look at the involvement of many of the Latino students attending UNO. We have students who are members of various mariachi groups, such as Mariachi Palomas, an art form that dates back to the mid 1800s. Other students are expressing themselves through the folkloric dance troupe Ballet Chomari. Still others are tackling the dramatic art form through Teatro Mestizo whose next production will be an interpretation of various Latin American authors and poets.

This active and meaningful participation in one's history and tradition is the true definition of keeping one's culture alive on a daily basis.

Throughout the city, the influence of Latino culture is also just as evident. The Museo Latino is an excellent cultural center that displays wonderful works of art by Latino artists. Our Lady of Guadalupe Church honors its patroness on Dec. 12 with wonderful festivities beginning at 5 a.m. with a serenade and procession. A whole community comes together to celebrate the Battle of Puebla on May 5, (Cinco de Mayo,) which celebrates the resiliency of the Mexican people against French interventionism, with a parade along South 24th street.

As a Bolivian American, I feel honored to be in solidarity with other Latinos knowing we have many things in common. However, I can also truly appreciate the differences that make my culture unique, which students from other Central and South American countries feel as well.

I feel it was a disservice to your readers to not convey the true meaning of culture to Latino students, instead categorically trivialize the role culture has in our lives by reducing it to salsa music and food. The *Gateway* has the potential to reach a vast audience. The opportunity to educate students about the cultural richness of Latino students to the entire student body, was unfortunately missed.

Sincerely,  
Eddie Avila  
Multicultural Student Support Specialist  
Multicultural Student Support Services

## Editor's Notes

In the Friday, Feb. 25, 2000 issue of the *Gateway*, the unedited version of Linda Sedjro's column "Don't Let Him Fly" was mistakenly placed in the paper. The writer is in the process of making changes and the correct version will be placed in next Friday's issue.

Over the weekend, the University was having problems with the Internet service. If you sent mail to editor@gateway.unomaha.edu during this time it was likely returned. The service has been restored; please resume sending your letters to this address.

## Letters To The Editor



[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

## Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# From Y2K to Leap Day

ERIC BOHN

Staff Writer

Just when you thought it was safe to leave your Y2K bug repellent at home, a new swarm of concerns looms on the horizon. The problem this time is with Leap Day 2000.

An ordinary leap day — one that occurs once in four years — poses a special difficulty for computer programmers. But today is an even rarer event.

A leap year at the end of a century happens only once in 400 years since Pope Gregor XIII ordered calendar reforms in AD 1582.

"You see, having a leap year every fourth year doesn't quite take care of the problem," said Robert Schmidt, professor of astronomy at UNO.

The Julian calendar, used in the West until the Gregorian calendar was adopted, had approximated the year as 365 days and six hours. But by the 16th century, astronomers noticed that the true beginning of spring had moved ten days away from Mar. 21, the nominal start of spring.

The tropical year, Schmidt said, is the basis for the Gregorian calendar that we now use. A tropical year is defined as the interval from one spring equinox to the next, and measures 365 days, five hours, 48 minutes and 46 seconds.

To account for this difference between

a 365.25-day year and a 365.2422-day year, the Gregorian calendar omits the leap year at the end of each century, except those divisible by 400.

"By spacing it that way, they get it almost exactly back on schedule," Schmidt said.

There remains a slight discrepancy between the Gregorian year and the tropical year, but one that will not bring noticeable effects for about 3300 years.

"So we've procrastinated on that," Schmidt said. "Go ahead and let (future calendar makers) figure that out."

Another unique feature of the year 2000, pointed out by Schmidt and his colleague professor Jack Kasher, is a date — 2/2/2000 — consisting of all even numbers. The last all-even date was in the year AD 888.

"We've had all even and all odd within three months," Kasher said. Nov. 19, 1999 was the last of such all odd-numbered dates until the year AD 3111.

While these two astronomy professors have their eyes to the sky, others are more concerned about the terrestrial effects of this once-in-400-years event.

A collective breath is being held as Leap Day 2000 presents one more Y2K threat to computer calendars.

And, unless advances in bioengineering bring humans much longer lives, babies born today will never see their first birthday - 400 years down the line.

## STUDENT GOVERNMENT MEETING

March 2, 2000

5:00 pm

Milo Bail Student Center - Dodge Room



### THE NIGHT'S AGENDA:

- Bylaw change to allow students to participate at Student Senate meetings
- Bylaw change to amend oversight committee status
- Discontinuation of Styrofoam Cup usage

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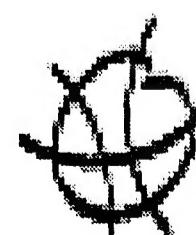
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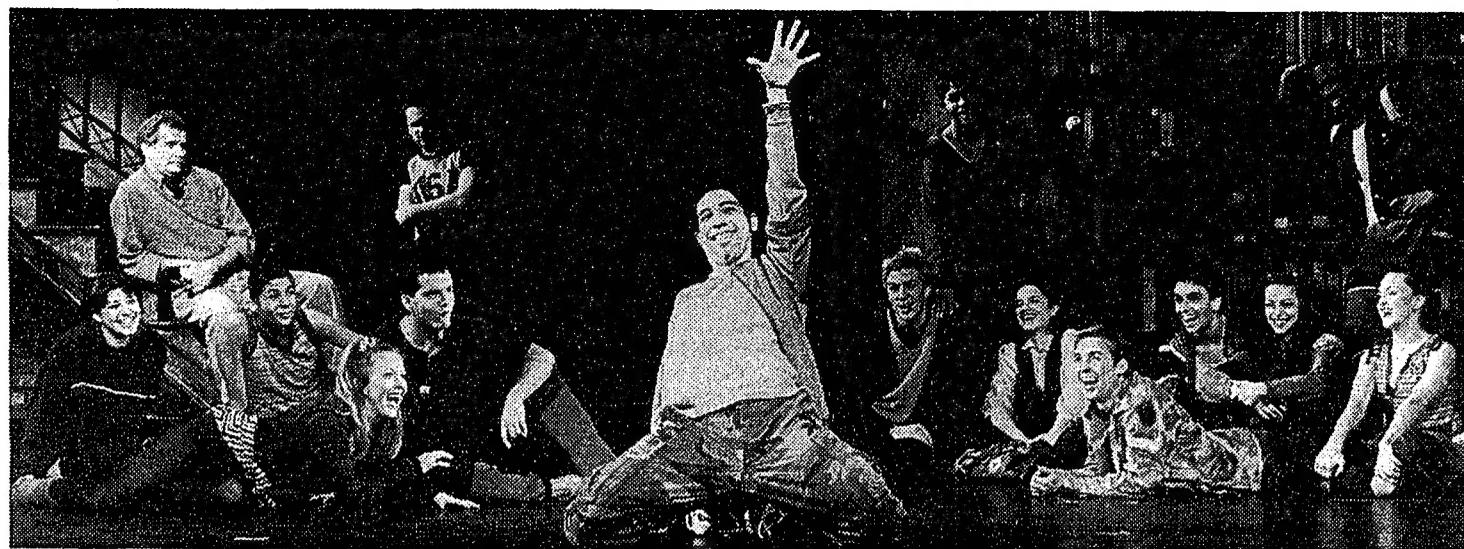
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# 'Fame - The Musical' Performer Speaks Out on Her Role in a Broadway Production



courtesy photo

Jose Restrepo is the center of attention in this scene from "Fame", a musical conceived by David De Silva. The story takes place in New York.

**MARGARET BOEHME**

Staff Writer

"Fame — The Musical" is based on the MGM motion picture "Fame," and on the television series which ran for six years on network television. Like the movie and TV show, "Fame — The Musical" portrays the lives of students attending New York City's High School of the Performing Arts.

"Fame — The Musical" cast member Sheri Sanders described the production and her experience with working on the cast.

"It is challenging and yet rewarding, especially when you develop a sense of family with the cast," Sanders said.

Sanders views touring as a chance to "experience the world from a new prospective. You can't help but grow when you're stepping outside and seeing different communities."

Sanders describes performing in "Fame —

The Musical" as a "soul-searching experience."

While on stage, Sanders said she evolves emotionally with her characters. This can be seen as she portrays her character Serena Katz.

Sanders described the character of Serena Katz as being, "neurotic, excitable, easily overwhelmed and overwhelming, but with a heart of gold."

In "Fame — The Musical" Sanders' character strives "to grow into a stronger, clearer-headed young woman, who is searching for answers in life."

"When I was growing up, one of the reasons I wanted to be an actress was to escape (into other roles). I guess that might sound dysfunctional. However, now that I'm older, I want to be myself and bring my heart into it," Sanders said.

Sanders grew up in suburban New York City. After Sanders graduated from high school, she made her way permanently to New York City.

Sanders began to cultivate her theatrical career by attending acting lessons. She received her start by performing non-paying roles in East Village theaters.

After performing in an Actor's Equity production, she earned her invitation into the Actor's Equity Union.

Most recently, Sander's professional credits include the character Kolokolo Bird in Cameron Macintosh's "Just So" and the character Betty in Matt Mairer's independent feature, "The Money Shot."

Can a major role in a touring production pay off in the long run?

"Three to four previous Serena's are now performing on Broadway, so I'm following in good footsteps," Sanders said.

The Broadway touring production of "Fame — The Musical" opens tonight at Omaha's Music Hall. Curtain drops at 7:30 p.m. For tickets call 422-1212.

## Doc Severinsen Better Than Ever

a live music review by David M. Johnson

The doctor was in the house this weekend curing the ills of those suffering from the lack of great jazz. His medicine — one outrageous wardrobe and two hours of pure genius.

Doc Severinsen played the Orpheum this weekend, fronting the wonderful Omaha Symphony. Ernest Richardson, who had worked under Severinsen in Arizona, conducted the SuperPops Series event. The pair got on as long, lost friends.

Richardson opened the evening with Shostakovich's "Festive Overture, Opus 96," a work which served only to heighten the expectation of a hoppin' evening.

Severinsen made his entrance from the left wing sartorially splendor in a vivid, canary-yellow jacket with gold-sequined lapels and pocket flaps, purple pants, and gold shirt. He opened with "Horace's Stoccado," then, citing his love for opera, treated the audience to a Puccini aria written for tenor voice. His coronet sang every note with precision and clarity.

Severinsen left the stage for a quick recovery "to get some blood back into his lips," joked Richardson. During his absence, the symphony performed Saint-Saens' lively "Danse Bacchanale" from the recently staged "Samson et Dalila."

The good doctor returned and gave the most incredible rendition of "Funiculi, Funicula," racing through double scales so quickly, you wondered how anyone could have written that many notes down on a single sheet of music. He then slowed things down with Leroy Anderson's "Trumpeter's Lullaby," a soft serenade underplayed by soothing violins. "Carnival of Venice" took us into the break.

The second half of the evening belonged to Doc Severinsen, trumpeter, conductor ... this time adorned in a peach jacket, gray slacks, lime-green tie, and Rudy Kazooty shoes.

Opening with Beethoven's "Ode to Joy," Severinsen took the composition through its classical beginnings, rounded it out with a twist on the blues, and finally brought it home

## Bright Colored Glass Invades Joslyn

an art exhibit review by Ana Merizalde

International artist Dale Chihuly brings his much-awaited glass sculptures along with his explorations of other media to the Joslyn Art Museum that began Feb. 12.

The Dale Chihuly Inside and Out exhibit is disbursed throughout the Joslyn adding an explosion of bright colors and textures to the otherwise pastel and conservative works usually displayed in Joslyn.

Chihuly's love for the water and being influenced by his mother's passion for gardens explain how the glass sculptures bring a lively, almost natural quality with them.

The chandelier in Gallery 12 and the anemone installations look like multi-colored squids. The displays enveloped by darkness gives one the feeling like he is diving deep into the ocean.

Along with the anemones are the Persians and seaforms that really take on the qualities of wild flowers and deep sea corals.

Walking through the Macchia Forest, one feels much like Alice in the Wonderland of "giant, glass, multi-colored (300 different colors in all) flowers."

In the words of the brochure, "the irregular forms of the Macchia are enhanced by a wild mix of exterior colors separated from a contrasting interior color layer of glass, and

rimmed with a vivid edge.

If you can escape the crush of the crowd, the Persian Ceiling, which is only a small hallway, would be a good place to relax in. The Persian Ceiling is a glass ceiling with all sorts of red, green, blue, yellow and any other color glass one can imagine. The museum patron will need a good five minutes if not more to digest this trip tank of a spectacle.

Along with his glass sculptures, Chihuly brings in paintings which reflect the vibrant color and energetic spirit contained in the glass works. Chihuly began painting in 1979 to communicate his designs to his assistants due to a dislocated shoulder in a body-surfing accident.

Another item of interest is the Joslyn Hot Shop. On Fridays, Saturdays and Sundays, Joslyn is currently bringing in regional glass artists for free glassblowing demonstrations in the east parking lot of the museum.

Both the Chihuly exhibit and the Joslyn Hot Shop will be open until June 4. Admission for adults \$6, college students \$4, children ages 5-17 \$3.50 and Children under 5 free.

This article was written with the aid of the free Joslyn flier.

## Open Call for Festival Final Project

Friday at noon UNO's advanced directing class will be holding auditions for the "One Act Festival," which is to be performed at the end of the semester. The auditions are open to everyone. The festival, consisting of nine one-act plays, is the final project for the Directing II class.

Anyone interested in auditioning should bring a prepared monologue to room 006 in the Weber Fine Arts building.

For more information please call Greta at 934-6861.

## 'The Wonder Boys' Showcases Oscar Potential

*a movie review by Tim Vidas*

"The Wonder Boys" renewed my interest in going to the movie theater. For some time now the theaters have been hosting movies that can only be described as mediocre to awful.

"The Wonder Boys" takes Michael Douglas into the new millennium with style. After all, Douglas's last few movies, "The Game," "A Perfect Murder" and "Ghost and the Darkness" weren't really blockbuster smashes. "The Wonder Boys" has a good shot.

Douglas plays a pot-addicted English teacher at a traditional university. He has a prodigal student named James Leer, played by Tobey Maguire ("Pleasantville").

The whole film almost has an essence of "The Dead Poet's Society" in it. Robin Williams has his own unusual and different way of teaching in "The Dead Poet's Society," but Michael Douglas just plays a different and unusual kind of guy. Just the fact that he is addicted to marijuana and his name is Tripp is hilarious.

Maguire plays his creepy, eerie part perfectly. At times Maguire reminded me

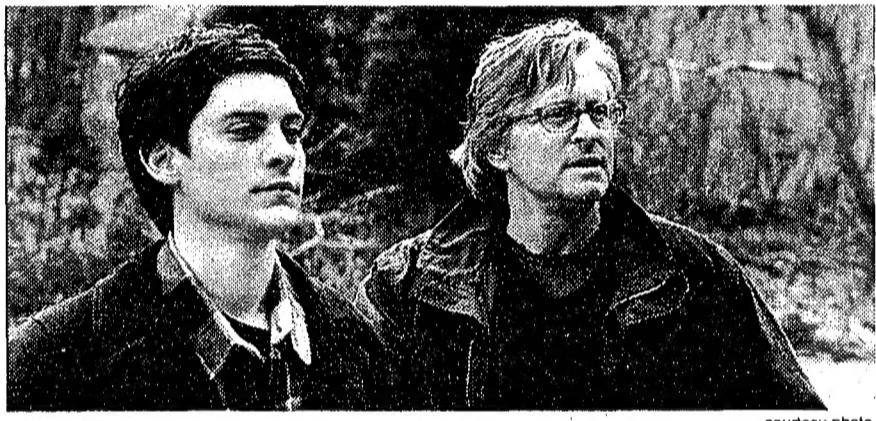
of Wes Bentley as Rick Fitts in "American Beauty."

Katie Holmes plays a slightly different role from her character on "Dawson's Creek," but keeps the same mannerisms and facial expressions. This seems to make her a good supporting actress in the movie as a student in Leer's class that befriends him. She also has a crush on Tripp. There must be the mandatory twist in the movie as well; this is provided by Robert Downey Jr., who plays Pitt's gay lover and brings a transvestite into town.

This movie has so much going on it, but it isn't hard to follow or confusing at all.

For those who like "L.A. Confidential," don't expect the same in this movie. Director Curtis Hanson takes a turn with this one. Unlike "L.A. Confidential," this movie is good.

Does "The Wonder Boys" have Oscar potential? If it had been released before the nomination cut-off day, Douglas and possibly Maguire would be nominated for Oscars. Grade: A-



courtesy photo

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## Hip-Hop Mourns Big Punisher

**ENYI EMESIH**

*Staff Writer*

On February 7, hip-hop lost another of its most recognizable heroes, Chris Rios. Rios is best known as the rapper Big Punisher.

The father of three died from a fatal heart attack upon arrival at a New York City hospital at approximately 4 p.m. that Monday afternoon.

Big Pun had just completed work on his sophomore solo album "Yeehah Baby" (Loud Records), which will still be released on April 4th.

Known for his imaginative lyrics and solid delivery, Pun is the latest hip-hop hero to die prematurely, and before reaching his creative pinnacle. Other rappers who have died at an early age are Tupac Shakur and Biggie Smalls, both of whom were gunned down.

Big Pun was also part of the group known as the Terror Squad. The Terror Squad included other notable rappers such as Fat Joe, Cuban Link, Prospect and Armageddon.

As a solo artist Big Pun made headlines with his Grammy-nominated record "Capital Punishment." The album featured the runaway hit "Still Not a Player." The album received rave reviews, which described his vocal ability and styling as similar to that of Biggie Smalls. "Capital Punishment" went double platinum, paving the way for other Latin rap acts.

Known as a man devoted to his wife and three children, Rios spent a great deal of time in the New York neighborhood where he grew up. Rios was also an active member of the community.

One characteristic that made Big Punisher famous may have also contributed to his death. Rios was severely overweight and at times weighed up to 450 pounds. He never let his weight stand in the way of his career, although it came with its own share of problems, which led to fatigue and similar symptoms.

Apart from work on his sophomore album, Pun can be heard alongside Fat Joe on Jennifer Lopez's new single "Feelin' So Good." Chris Rios was highly respected, well liked and will be missed by fans and peers alike.

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# Champions Once Again

**KATIE RATCLIFF**

Senior Staff Writer

The UNO wrestling team won its second straight North Central Conference Team championship Saturday, breaking the team record by getting 91 points in the tournament.

With the 2000 trophy under their belt, the Mavs now claim five NCC championships, including ones in 1991, 1995, 1996 and 1999.

Winning the conference was no easy task for the team. The number one, two and three teams in the country were at UNO for the conference tournament.

"I am very proud of them," Head Coach Mike Denney said. "For our guys to win it by 20 points is a great accomplishment. We were the strongest team out there."

Denney was voted NCC Coach of the Year by his peers after the tournament.

The Mavs won the tourney with 91 points. North Dakota State came in second with 71, followed by South Dakota State (66.5), Minnesota State (57.5), Northern Colorado (33.5), St. Cloud State (20.5) and Augustana (17.5).

Nine UNO wrestlers will go to the NCAA Division II National Tournament.

Senior Chris Blair (165 lbs.) and junior Tyrice Ellebb (heavyweight) led the way for the team with their first-place finishes.

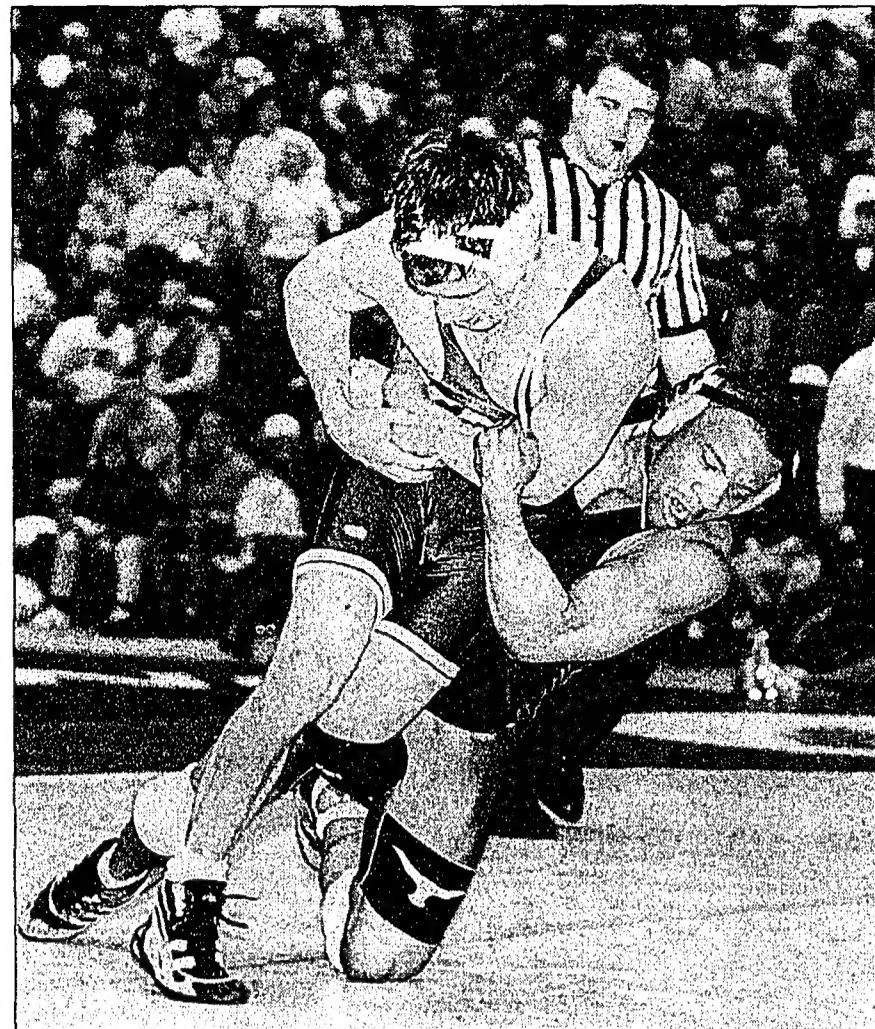
"I feel real good right now," junior Tyrice Ellebb said. "I worked hard to get where I am and I am glad I finally made it."

Blair had similar feelings after winning his first NCC title. "This is one of the best moments of the year for me," he said. "Winning the conference title is one of the highlights of my career. The fact that we qualified nine guys shows our team strength. We broke two team records tonight and I think everyone is happy."

Denney is not planning to make too many changes in the next couple of weeks.

"We're probably going to do a lot of what we're already doing," redshirt junior Alan Cartwright said. "We'll try to pick up the intensity. Even though it's up pretty high right now, it's always something you strive towards."

The national tournament will be held Mar. 10-11 at Brookings, S.D. "Right now the guys can enjoy two days off," Denney said. "Then we've got business to attend to."



© Chris Machian

In the 141 lbs weight class Roderick Ratcliff wins 6-4 in sudden victory on this take down of NDS Jake Theilbar. Ratcliff went on to win second place in the NCC conference. He helped propel the Mavs to the NCC Championship and a school record 91 tournament points.

## Hockey Home-Ice Hopes Negated by Nanooks

**BRIAN BRASHAW**

Staff Writer

The Maverick hockey team's first Central Collegiate Hockey Association season has come to an end. With a 2-2 tie and a 5-4 loss to the Alaska-Fairbanks Nanooks, UNO's high hopes of home-ice are now history.

With one non-conference weekend left in their regular season, the Mavericks (12-16-6 overall, 10-12-6 CCHA) must stand by and wait for the final CCHA games to wrap up. Only then will they find out their playoff seed.

UNO can finish no higher than seventh and no lower than ninth. Although UNO is currently tied for sixth place with Ferris State, the first tie-breaker in the conference is wins. Ferris State holds that advantage. Either way, UNO will be competing in its first CCHA playoff game somewhere in the state of Michigan (Lake Superior, Northern Michigan or Michigan State, depending on finish.)

Coming into the weekend, UNO was looking to earn four points against the last-place Nanooks (6-23-3 overall, 4-22-2 CCHA) and put pressure on Notre Dame and Ferris State. That didn't happen. The Mavericks instead put the pressure on Fairbanks all weekend.

Friday night the Mavs matched the Nanooks twice when Fairbanks took a 1-0 then a 2-1 lead in the game. After David Brisson tied the game 2-2, UNO gained momentum. UNO's netminder Kendall Sidoruk vaulted up the net and made 24 saves on the night.

The Mavs had good chances in the third period but Nanook goalie Lance Mayes, who has been with the Fairbanks North Star all season, came up big defensively. Mayes, who made 22 saves on the night, kept the puck out of the cage and kept the game a 2-2 draw.

Saturday, Mayes was shelled. The Mavericks put 43 shots on net, but fell 5-4. Rodney McLeod started in goal for UNO, and allowed five goals on 21 shots.

UNO took the lead late in the first period, and skated off after 20 minutes with a 2-1 lead. Alaska-Fairbanks blasted two goals in 1:13 to take a 4-3 lead after two sessions. The teams closed the game with a goal each for a 5-4 Nanook win.

UNO is now 0-3-1 all-time in Fairbanks. Alaska-Fairbanks, who were playing for pride if nothing else, snapped an eight-game losing streak with the three point weekend.

UNO will close the regular season at home next weekend with non-conference games against No. 11 Niagara.

## UNO Softball Sweeps Dana

**RHIANNA MAYS**

Staff Writer

The No. 20 UNO Mavericks opened their home season earlier than expected with a double header against Dana College Thursday at Claussen-Westgate Field.

Coach Jeanne Tostenson's team defeated Dana easily 8-0, 10-1.

### Game One

UNO's Jennifer Carson went 4-5 on the afternoon with four runs scored. In game one Carson connected for two doubles.

Tiffany Jones fueled the May offense, going 3-2 in the opening game.

As a team, the Mavs scored eight runs on 12 hits.

Junior Michelle Manthei picked up

her seventh consecutive win of the season, holding Dana to just two hits and no runs scored.

### Game Two

UNO's Valencia Moody went 2-3 with a double and a triple. She had three RBIs in the night-cap. Junior infielder Jill Peterson went 2-2 including a triple.

UNO connected 13 times for singles or better. Only three girls from the Mavs roster went hitless.

Krista Unger collected her third win against only one loss, holding Dana to five hits and one run scored.

The Mavs raised their record to 10-1, and do not play again until March 3-4 when they travel to Kansas to take part in the Pittsburgh State Tournament.

## Baseball Gets Underway

**DAVID M. JOHNSON**

Sports Editor

The UNO Mavericks baseball team began a new season Sunday under a new head coach, Bob Herold. The team crushed visiting Dana College 17-2 at Millard West High School.

UNO ran out to an 11-1 lead after three innings, thanks in part to offensive thunder from sophomore John Cappellano's four RBI's on a double and a pair of singles.

May Jason Herzog, the North Central Conference's leading hitter in 1999, continued where he left off, knocking in three runs. Wil Guidebeck followed suit with a trio of RBI's.

Funk (1-0) was given credit for the win, although Head Coach Herold used nine different pitchers, each tossing one inning's work.

Dana College fell to 0-5 with the loss.

UNO travels to Lincoln to play the Huskers today at 2 p.m.

Herold is just the third permanent head coach in UNO's 53-year baseball history. He replaces Bob Gates, who retired last June. Herold, a 1971 NAIA all-American at UNO, played seven years of professional baseball and has coached at both the University of Louisville and Creighton. His last stint was as hitting coach for the Omaha Golden Spikes in 1999.

UNO returns 10 letterwinners from last year's 20-25 squad.

# Runners Finish Fourth in NCC Meet

**KATIE RATCLIFF**

Senior Staff Writer

The UNO track and field team will advance five women to the national indoor meet after finishing fourth in the North Central Conference Indoor Meet at Fargo, N.D., this weekend.

Senior Cathy Craig won the triple jump with a leap of 39 feet 1 1/4 inches to earn a place at the nationals. Also advancing for the Mavs were sophomore Carly Lambert in the 55-meter dash, freshman Natalie Malone in the mile, freshman Jonissa McGlown in the long jump and junior Rachelle Gordon in the triple jump.

Head Coach Tim Hendricks said he was pleased with his team's performance Saturday. "Of the top five or six teams there, we had the youngest team," Hendricks said. "We brought in 22 freshmen this year."

North Dakota State won the indoor meet, finishing with 184.33 points. North Dakota was second with 94.33. South Dakota took third with 77 points. UNO came in next, scoring 73.33 points.

"Obviously North Dakota State, with a lot of juniors and seniors, will be one of the favorites to win the national (tournament)," Hendricks said.

The qualifiers will have until Mar. 10 to train, then they go to Boston for the national meet.

# UNO Falls to Northern Colorado

**AMY M. MUHLBAUER**

Staff Writer

UNO's women's basketball flew to Colorado hoping to come away with an upset win over Northern Colorado Saturday evening. For Paula Buscher and the Mavericks this was all but a reality. UNO (15-10) lost on the road 58-74.

The Mavs found themselves struggling for the beginning. Midway through the first half, UNO had put themselves into a 21-8 deficit and would never recuperate from this fall.

UNO picked up the defensive intensity during the remain-

**BRIAN BRASHAW**

Staff Writer

Men's basketball was bitter about playing the victim of the Northern Colorado Bears' first conference win Jan. 29. Saturday, the Mavericks did something about it. UNO bested its traveling partner 78-73 in Greeley, Colo.

Back on Jan. 29 the Bears threw a wrench in UNO's bid for a .500 conference mark when freshman Kevin Knudson hit a three-point shot to give UNC a 64-63 win. There was none of that drama this time around.

UNO led the game from the first minute of the game, stretching that margin to 14 points in the first half.

UNO freshman Dan Morrow came off the bench to score 16 points and lead the Mavs down the stretch.

Mavericks Head Coach Kevin Lehman said, "Morrow was a huge spark for us. It was a tough game. They kept making runs and my team kept answering the challenge."

Northern Colorado made a charge in the waning few minutes. That run was squelched when UNO's Mike Simons hit a high-percentage layup. Pat Voss put the game away hitting a pair of foul shots.

Simons led all scorers with 22 points, while adding five rebounds.

UNO improved its record to 16-11, 8-8 in NCC, dropping Northern Colorado to 9-16 on the year and 4-12 in the NCC.

ing minutes of the first half, but Northern Colorado still went into the break with a 28-20 lead.

After halftime, Northern Colorado came back onto the court and increased its comfortable lead. In hopes of regathering her team, Buscher called a 20-second time-out with only four minutes gone in the second half.

After the time-out, the Mavs capitalized on four fouls committed by the Bears. Despite the extra UNO baskets, Northern Colorado still held a 14-point lead.

With 9:09 left in the game, Darcy Stracke hit one of her seven made shots to move UNO to within nine.

see LADY MAVS, page 10

# Mavericks Bait Bears

The Mavs have one weekend of regular-season action left. Their final stint lies in North Dakota where the Mavs take on the North Dakota Fighting Sioux and the North Dakota State Bison.

UNO beat North Dakota at home 60-55 on Jan. 3, and dropped a game to North Dakota State 62-66 on Jan. 2.

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<http://cid.unomaha.edu/~wwwspo/>

## DEBATE UPDATE

from page 1

to reduce the number of elective abortions performed in the U.S." The pro-life leaders argued against the use of tissue from elective abortions.

"I felt we got a lot of good information out," Schmit-Albin said. She also called the debate "civilized and rational."

Miller said he was pleased at the outcome of the debate. "It was as good as it could be," Miller said. "I could not believe that they spent so much time comparing the doctors to Nazis," Miller said.

During the debate, Blank compared the researchers to Nazi doctor in the Holocaust who performed experiments on concentration camp prisoners. "It is a fair comparison," Donlin said.

"I was able to clear up a lot of the disinformation, but they put out more," Miller said.

In the Dec. 23 release, Miller said, "Abortion warriors like Schmit-Albin, Bob Blank, head of Metro Right to Life and Larry Donlin, head of 'Heartland Rescue' have been spreading lies about the Med Center research," including linking partial-birth abortions to the research.

A document put out by UNMC states that the tissue samples, which number from an average of six to nine per month, "Are provided from fetuses that range between 10

and 19 weeks gestation. None of the fetal tissue that is used is from late-term abortions."

The Board of Regents passed a resolution requiring UNMC to develop an alternative supply program to get tissue from sources other than elective abortions.

Schmit-Albin said she was skeptical about UNMC's ability to get 100 percent of the tissue from "moral sources," including stillbirths, miscarriages and ectopic pregnancies, when an embryo implants in the fallopian tubes instead of the uterus. "If he (Miller) feels UNMC is sincere in its attempts to get 100 percent of the tissue from moral sources, he should support LB 1405," Schmit-Albin said, adding that the bill would not go into effect until January 2001, which she said would give UNMC time to develop the alternative supply program.

LB 1405 which would make it illegal to use tissue from aborted fetuses in research. Testimony on that issue was heard Wednesday in the Legislature.

Miller said LB 1405 would require researchers to stop using tissue from abortions immediately, and does not include a transition period to allow researchers to develop an alternative supply program. "LB 1405 would destroy the alternative supply program," Miller said.

## LADY MAVS

from page 9

At the three-minute mark, two free throws gave Northern Colorado all the momentum they needed to finish the game. In the final two minutes of play, the Bears hit a pair of deuces and one three-pointer.

Only two Mavericks scored in double digits. Stracke, who shot 7-14 from the field and 8-8 from the free throw line, led the Mavs with 23 points. Stracke also came out with four steals on the night. Still holding the starting point-guard position, freshman Andi Sutherland added 11 points and two assists.

Senior Sarah Larson continued to dominate the boards, hammering down 13 rebounds on the night.

Kim Birkel was just named to the GTE Academic Second Team All-America. The senior guard is maintaining a 3.99 GPA in exercise science.

UNC improved to 19-6 with the win.

This weekend the Mavs go on the road to finish out their 1999-2000 season.

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## SABC

from page 1

was not determined at the time of this report.

The budget is now only proposed; it goes before the SABC Thursday and the committee will vote on a final budget Mar. 9. After the committee vote, the budget goes through Student Senate, the President/Regent's office, the Vice Chancellor of Student Affairs, and Chancellor Nancy Belck, who will present it to the Board of Regents.

The main points of the controversy are: Hanisch, not Ramos, presented the budget; wording in the agency's Internal Operating Procedure that allows the office to program events; and the increase in number of multicultural students but decrease in funds.

In an interview, Hanisch said she presented the budget because "I felt that I knew my job and the agency well enough to make a decision on the programming budget."

Hanisch said she thought it was very clear at the IAC meeting that she intended to present the budget. She said she opened the topic for discussion and that Ramos was present at the meeting.

Guardiola said, since the budget is based on the previous year's activity, he should have been consulted.

"How can a Caucasian decide for students of color what's a service and what's educational," Guardiola said. "It's a cultural difference, what we see the office (AMS) as and what they see the office as."

The Internal Operating Procedures for AMS state that the responsibilities of AMS include "providing social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange for multicultural students on and off campus."

Hanisch said she was not sure that AMS was operating in accordance with the Regental Policy of the university system.

"I have a major concern," she said. "There should be definite divisions in functions between Student Government, Student Programming Organizations and the student newspaper."

These three organizations receive money from Fund A of the University Program and Facilities Fee. This is the \$8 per credit hour fee students pay with tuition. AMS, NdS, Women's Resource Center and International Student Services are all agencies of Student Government, budgeted as line-items within the Student Government budget.

Hanisch said event programming should be handled by SPO. She said the job of AMS is "outreach, services and activities."

Hanisch described outreach as getting the word out on community activities, getting students involved on campus and networking with other departments to put on events. She said the groups could get in touch with organizations in the college of Fine Arts or other colleges to coordinate low-cost activities.

"There are a lot of different avenues," she said. "You can only do a few big things with that money, but you can do a lot of little things."

SPO's diversity committee sponsors cultural awareness programs. Recently, the

committee was expanded to include religion and gender issues, as well as ethnic issues.

Some students feel multicultural programming would suffer if left entirely to SPO.

"This is not a move that would promote diversity on campus," Guardiola said.

He said programming is a form of education and outreach and used the event that kicked off Native American Heritage month as an example. He said because the group spoke about the songs, dress, storytelling and history of Native Americans, it is a service to students.

Opinions differ on the impact the budget cut would have on the agencies' ability to sponsor programs for students.

"We couldn't bring events to campus," said Corey Potter vice president of AAO. "We couldn't bring a speaker because speakers cost money."

Erwin said if the budget cut passes, "it wouldn't mean that they'd have to cut out a huge act, because right now the money isn't there to have a big name act or a big name programming event. But it would mean they'd have to consolidate their programs more. They couldn't do bigger events like the powwow."

Lawrence Bradley, former president of ISC said the agency definitely will hold the powwow on April 20 this year. He was unsure whether the budget cuts would happen in time to effect this year's powwow.

"In order to make it happen, we need people like AMS." Bradley added that, without the funding from AMS, fundraising for activities would be difficult for ISC because of the small size of the group, around 10 members.

Speakers at Thursday's meeting said they felt leaving multicultural events up to the SPO committee left their groups slighted.

"The only time SPO does anything for multicultural students is February when they want to do something for Black History month, then Latino-American month, Native American month," Potter said. "We exist on this campus more than one month a year."

Bradley said events such as the powwow and Native American Heritage Month are very well-attended by students, faculty, alumni and staff. This helps attract more Native American students to UNO.

A popular argument is that multicultural student enrollment is increasing while the funding for programming for multicultural students is decreasing.

Between fall 1997 and fall 1999, there was a net increase of 561 multicultural students enrolled at UNO, from 2,333 in 1997 to 2,894 in 1999, according to data from the Office of Institutional Research.

In that time, total enrollment dropped by 1,050, from 15,000 in fall 1997 to 13,950 in fall 1999. That meant that the percentage of multicultural students increased from 15.5 percent in 1997 to 20.7 percent in 1999.

Guardiola said students should be concerned about where their student fees are used.

"Where does the money go if it's not being used?" he said. "We're not screaming racism, we're asking for accountability."

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## BETHSAIDA GRANT

from page 3

"We are very grateful for the generosity shown by the Delmas Foundation," said Thomas Goutierre, dean of International Studies and Programs at UNO. "The Bethsaida Excavations Project offers students the opportunity to be involved in the excavation of a historically significant site of events that influenced the formation of Judaism, Christianity and the Holy Roman Empire. Since Bethsaida's discovery, scholars and students worldwide have received unprecedented educational and cultural benefits from the continued study of this ancient city."

The Delmas Foundation was founded by Gladys Krieble in 1976 to promote the advancement of humanistic creativity. The foundation pledged its support to the program because the mission of the Bethsaida Excavations Project fits well with the Delmas Foundation's desire to preserve historical resources and cultural heritage.

"We're very excited because it is a national foundation; they don't have any kind of connection with UNO and they don't necessarily know about us for any reason other than we did a blind cold call to them and sent our application in to get some funding for students for different things, and they ultimately awarded us the \$15,000," Chiarbos said.

Although the location of Bethsaida eluded researchers for 1,400 years, Professor Rami Arav, a leading Israeli archeologist and a member of the UNO faculty, began a series of excavations in 1987 that led to its location. Three years later, the Bethsaida Excavations Project was formed and individuals from all over the world have participated in the recovery of the site.

"The Bethsaida Excavations Project has established UNO as a leader in the field of biblical archeology," Goutierre said. "This is one of UNO's most unique programs and continues to attract international attention. We are pleased that the Delmas Foundation has committed to assisting the university in the collection and dissemination of data gathered at the site of this important city of antiquity."

The Bethsaida Excavations Project has a goal of excavating ancient Bethsaida and producing an original, multi-volume study of the ancient city.

"(The grant) ups our credibility," Chiarbos said. "For the state, it shows that there are these very bright spots of things that are happening all over the place."

## CULTURAL FAIR

from page 1

event featured a martial arts show and music from the different cultures. The Study Abroad Program was available to students interested in studying in other countries.

ISS also hosted a banquet in the Ballroom on Saturday. It included a recep-

tion followed by a buffet dinner with food from different cultures. People who attended were able to see an international fashion show and entertainment provided by UNO students. The evening ended with music from a deejay until midnight.


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## SEVERINSEN JAZZ

from page 6

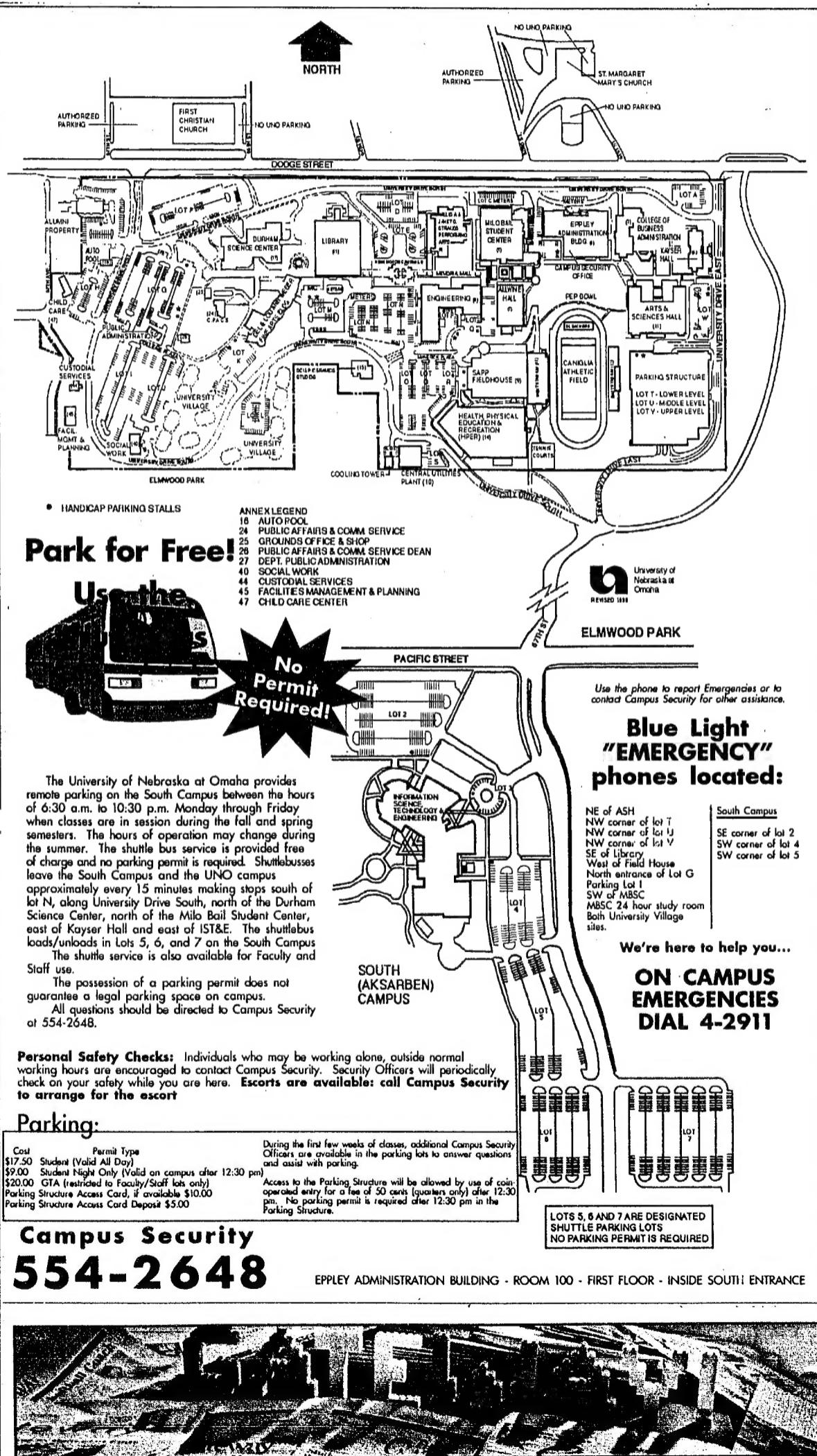
jazzed up to the hilt. The familiar "Tonight Show Theme" followed, and once again it was Severinsen on the horn playing what he said was, "Johnny Carson's favorite song, 'Here's That Rainy Day.'"

Often joking with the audience between numbers, the good doctor took this time to answer the one question he hears the most: what is Johnny Carson really like? With a wry smile, Severinsen replied, "He's just like any other Nebraskan ... millionaire!"

What came next was the highlight of the evening's performance. Severinsen took the conductor's podium and directed the symphony through a powerful medley from Sir Andrew Lloyd Webber's "Phantom of the Opera." The applause was deafening.

Back on a jazzier note, drummer Kevin Winward wrestled center stage away with his solo performance on Louis Prima's "Sing, Sing, Sing." Severinsen's encore performance was a striking rendition of the pop classic, "L.O.V.E."

I first saw the good doctor in the mid-1970s when he and his jazz orchestra played the fountain court at the Joslyn Museum. He hasn't lost a step. On a side note, Doc Severinsen is not only a terrific showman, he is also a terrific gentleman. Staying after the show to sign autographs for anyone who wanted one, Severinsen donated the proceeds from the sale of any of his CDs this weekend to the Omaha Symphony.





# MBSC ACTIVITIES

The Milo Bail Student Center is a UNIT OF STUDENT Affairs

Tues., Feb. 29th

7:30 am Catholic Campus Ministry  
8 am Student Leadership  
9 am Budget Advisory  
9 am Facilities  
10 am Sigma Kappa  
12 noon International Development  
12 noon Catholic Campus Ministry  
2 pm Project Achieve  
2:30 pm Arts & Sciences  
3 pm Campus Crusade  
4 pm Faculty Senate  
6 pm Alpha Xi Delta

Wed., March 1st

7 am Core/Focus  
9:30 am Student Affairs  
10 am Sigma Kappa  
10:30 am Sigma Kappa

11 am Traffic Appeals  
11 am Multicultural  
11:30 am Student Leaders  
12 noon African American Organization  
12 noon Assoc. Latino American Students  
12 noon Chapter Summary Bible Study  
12 noon Quest  
12 noon AA Meeting  
12 noon S.I.S.  
12 noon Omicron Delta Kappa  
1 pm Sigma Kappa  
2:30 pm SPO Board  
5 pm Chi Sigma Iota

Thurs., March 2nd  
9 am Consider This—KVNO  
10 am Pi Kappa Alpha

10 am Sigma Kappa  
11:30 am Performing Arts - SPO  
12 noon Theta Chi  
1 pm International Studies  
2:30 pm Panhellenic  
3 pm Student Budget Committee  
4 pm Health Services  
5:30 pm Accounting Club  
6 pm Delta Sigma Pi  
7 pm Criminal Justice  
7 pm Student Senate  
7 pm Delta Sigma Pi  
8:30 pm Campus Crusade

Fri., March 3rd

7:30 am Assoc. University Professors  
9 am Graduate Studies  
10 am KBUL  
10 am Career Center  
11:30 am Dr. Mudd's Meeting

12 noon E.O.P.A. Board  
12 noon Phi Psi Nu  
12 noon Student Leadership  
12 noon Faculty Development  
12:30 pm Intertribal Student Council  
1 pm Career Center  
1:30 pm Teaching Circles  
2 pm Department Chairs  
2 pm Judicial Board  
5 pm Honors Program  
5 pm Campus Ministry International  
7 pm Quest

Sat., March 4th

8 am German Teachers  
12 noon Friends of Japan  
1:30 pm Zeta Phi Beta  
5:30 pm Chancellor's Dinner  
6 pm College of Education

Sun., March 5th

2:30 pm Lambda Theta Nu  
3 pm Zeta Tau Alpha  
3 pm Sigma Kappa  
3 pm Alpha Kappa Alpha  
6 pm Phi Delta Theta  
6 pm Beta Alpha Psi  
6 pm Lambda Chi Alpha  
6 pm Golden Key  
6 pm Theta Chi

Mon., March 6th

8 am Distinguished Scholarship  
8:30 am Staff Executive  
11 am Intensive Language  
12 noon Goodrich Students  
12 noon Distinguished Scholarship  
3 pm Dr. Mudd's Meeting  
5 pm Chi Omega

## \*\*\*Classified Ads\*\*\*

**NOTICES**

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

**LOST & FOUND**

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

**GROUPS AND ORGANIZATIONS**

Attention all Sorority women: Monday, March 6 is National Panhellenic Council Wear Your Badge Day. All Sorority members are encouraged to wear their pin and celebrate our sisterhood.

Get Involved! Join the TRI-Beta Biological Honor Society! For information please call Dr. Sutnerlawd at 554-2540.

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**HELP WANTED**

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Office located close to UNO. Hours 1-5:30pm M-F and every third Sat. 9-12. General office duties, copying, filing, answering phones, and errands with paid mileage. Must have reliable transportation. To apply call Brenda 392-1500.

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Contact: Great Plains Girl Scout Council, 2121 S. 44th St., Omaha, NE 68105; 402-558-8189, x233 or x217. [tclifton@girlscouts.org](mailto:tclifton@girlscouts.org) or [dswanson@girlscouts.org](mailto:dswanson@girlscouts.org)

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**Attention: Clubs & Organizations Place Classified Ads Announcing Your Meetings & Events for ONLY 25¢ a line!!! Call Carol or Amy at 554-2470 or stop by the Gateway MBSC 115.**

Dundee Apartments for rent. 4715 Davenport. Top floor units. Security Door, Parking, Air, Laundry. Large units. No pets. Lease and Deposit. 1 Bedroom \$375 available March 1. 2 Bedroom available March 1 \$475. Two bedroom has nice view. 558-0025

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